

Wireless Microphones

SENNHEISER - HANDHELD



Where: Large lecture theatres.

Used for: Occasional voice amplification or audience participation. Audio can also be recorded for Panopto.

Operation: The microphone will automatically switch on when it is removed from the charging dock. Allow a few moments for it to pair before speaking. Please return the microphone to the dock when you have finished - it will switch off and begin charging.

POSITIONING

For best results, ensure you hold the body of the microphone without touching the microphone head.



SENNHEISER - TIE CLIP



Where: Large lecture theatres.

Used for: Prolonged voice amplification. Audio can also be recorded for Panopto.

Operation: The microphone will automatically switch on when it is removed from the charging dock. Allow a few moments for it to pair before speaking. Please return the microphone to the dock when you have finished - it will switch off and begin charging.

POSITIONING

The ideal position to attach the microphone can be found by touching your chin to your chest – try to clip the microphone as close as possible to this point.



CATCHBOX - TIE CLIP



Where: Some larger teaching spaces.

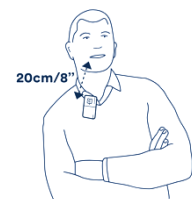
Used for: Prolonged voice amplification. Audio can also be recorded for Panopto.

Operation: The microphone will automatically switch on when it is removed from the charging dock. Allow a few moments for it to pair before speaking. The microphone can be clipped to your clothing or worn around your neck. A mute button is located on the side of the device.

Please return the microphone to the dock when you have finished - it will switch off and begin charging.

POSITIONING

Clip to your collar/lapel or wear it around your neck. An optimal distance of 20cm / 8in will provide the clearest sound.



LECTERN MICROPHONE



Where: Specific large lecture theatres: KG01, Lees, Share & Wolfson.

Used for: Automatic voice amplification and Panopto audio capture when speaking from behind the lectern.

Operation: Lectern microphones are switched on by default and already positioned correctly. Should you wish to mute/unmute the microphone, press the LECTURE CAPTURE button on the touchscreen control panel, then press LECTERN MICROPHONE (press once to mute and again to unmute). Please leave the microphone unmuted when finished.

POSITIONING

The microphone is already set at the best angle to capture your voice when presenting from behind the lectern (i.e. tilting slightly backwards). Please **DO NOT** turn the microphone around or adjust the angle.

